

MUSIC - UNIVERSITY OF TORONTO



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Moszkowski, Moritz
[Gondoliera]
Gondoliera

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Op. 41
S3

MORITZ MOSZKOWSKI

Selected Works for Piano Solo and Four Hands

PIANO SOLO

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PIANO FOUR HANDS

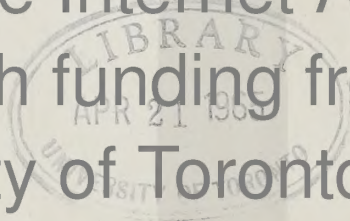
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Gondoliera.

Revised and fingered by
Wm Scharfenberg.

Piano. *Andante con moto.* *pp* *con delicatezza*

poco cresc. *dimin.* *leggiere*

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The systems are as follows:

- System 1:** Features a complex melodic line in the treble staff with many beamed sixteenth and thirty-second notes. The bass staff has a simpler accompaniment with eighth and quarter notes. Fingering numbers (4, 5, 4) are present above the treble staff.
- System 2:** Continues the melodic complexity in the treble staff. Fingering numbers (4, 5, 4) are present above the treble staff.
- System 3:** The treble staff has long horizontal lines, indicating sustained chords or a specific texture. The bass staff continues with a rhythmic accompaniment. A *cresc.* marking is in the treble staff, and a *f* (forte) marking is in the bass staff.
- System 4:** The treble staff begins with a *ff* (fortissimo) marking. It contains several measures with *m.s.* (mezzo-soprano) and *m.d.* (mezzo-alto) markings, which likely refer to specific fingerings or articulations. The bass staff also has *ff* markings and some *mezzo* markings. Fingering numbers (4, 3, 2, 5, 4, 2, 5, 4, 1, 2) are present above the treble staff.
- System 5:** The treble staff features a series of chords and single notes, with a *ff* marking. The bass staff continues with a rhythmic accompaniment. Fingering numbers (5, 2, 3, 1, 4, 2, 3, 1, 5, 2) are present above the treble staff.

Throughout the page, there are various musical symbols including notes, rests, beams, and dynamic markings (*cresc.*, *f*, *ff*). The notation is dense and detailed, typical of a classical piano score.

8

ten. dimin.

ppp

ff un poco animato

fz

p

ff

fz

p

10241

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction *poco accelerando*. The second system is a continuation of the first. The third system includes the instruction *pp*. The fourth system includes the instruction *tornando al primo tempo* and *pp sempre*. The fifth system includes the instruction *pp* and *pp sempre*. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The score is written in a standard musical notation style with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat).

4 3 4 1 3 4 3

poco accelerando

3 4

5 2 4 2 3 1 4 2 4 2 3 3 4 3 3 4 4

pp

1 2 4 1 1 2 3 1 5 2 3 1 2 3 1

tornando al primo tempo *pp sempre*

pp *pp sempre*

2 4 1 3 5 4 3 5 4 3 2 1

ritard.

* Ped. * Ped. * Ped. * Ped. *

p dolce e tranquillo.

molto p

cantando

ten.

pp *pp*

15 35

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as triplets, slurs, and dynamic markings.

System 1: The first system begins with the marking *dolciss.* and *ten.*. It features a triplet of eighth notes in the bass staff, followed by a series of chords and single notes. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes.

System 2: The second system continues the piece, with the marking *ten.* appearing. It features a triplet of eighth notes in the bass staff, followed by a series of chords and single notes. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes.

System 3: The third system includes the marking *cantando* and *ten.*. It features a triplet of eighth notes in the bass staff, followed by a series of chords and single notes. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes.

System 4: The fourth system includes the marking *ten.* and *pp*. It features a triplet of eighth notes in the bass staff, followed by a series of chords and single notes. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes.

System 5: The fifth system includes the marking *dolciss.* and *ten.*. It features a triplet of eighth notes in the bass staff, followed by a series of chords and single notes. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes.

System 6: The sixth system includes the marking *ten.* and *ten.*. It features a triplet of eighth notes in the bass staff, followed by a series of chords and single notes. The right hand plays a series of chords, while the left hand plays a triplet of eighth notes.

First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together, with fingerings 2, 4, 1, 3, 5, 4 indicated above. The bass clef staff contains a series of chords and single notes, with a fermata over the final measure.

Second system of musical notation. The treble clef staff features a triplet of eighth notes, followed by a series of chords and single notes with fingerings 5, 5, 5, 4, 5, 4, 3, 5, 5, 4, 3, 2, 4, 2. The bass clef staff contains a series of chords and single notes. The instruction *poco cresc.* is written below the treble staff, and *dimin.* is written below the bass staff.

Third system of musical notation. The treble clef staff contains a series of chords and single notes, with a fermata over the final measure. The bass clef staff contains a series of chords and single notes. The instruction *leggiere* is written below the treble staff.

Fourth system of musical notation. The treble clef staff contains a series of chords and single notes, with a fermata over the final measure. The bass clef staff contains a series of chords and single notes.

Fifth system of musical notation. The treble clef staff contains a series of chords and single notes, with a fermata over the final measure. The bass clef staff contains a series of chords and single notes.

cresc. -

sf *appassionato, con forza.*

con molta forza sempre

dim. assai

con malinconia

pp *ben ten.*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major. The time signature is 4/4. The piece features a variety of musical textures, including arpeggiated figures, chords, and melodic lines. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The performance instructions include *cresc. -* (crescendo), *appassionato, con forza.* (passionately, with force), *con molta forza sempre* (with much force, always), *dim. assai* (diminuendo, very much), and *con malinconia* (with melancholy). The piece concludes with a *pp* (pianissimo) marking and the instruction *ben ten.* (well sustained).

ben ten.

pp sempre

p

mp

pp



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Music

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